

Probepartitur | Mini Score

What The Funk?

Thomas Ridgley

Artikel-Nr. item code	19047
Kategorie categories	Brass Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium



What The Funk?

Written as an opening to the second half of a concert, «What The Funk?» is an exciting piece of music that features many sections of the band.

Inspiration for «What The Funk?» comes from watching many invigorating performances at Brass in Concert. Each band is out to show off their entertainment skills and this piece will allow you to do just that!

The piece opens with a funk style bass line in the lower brass whilst an underlying exciting rhythmic pulse comes from the percussion. The music builds as more rhythms are layered together before bursting into a powerful chord at letter «C». From here, each section takes it's turn to show off starting with the cornets. The soprano and the solo cornets introduce the main theme whilst the back row keep the rhythmic pulse. Next is the horn section who once again play the main theme, this time with a different harmonic accompaniment. From here, the trombones are given chance to show their glissandi skills. The work of the bass section and the percussion section drive this piece to the close.

This is the perfect way to welcome back an audience from an interval.

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Geschrieben als Eröffnungstück ist «What The Funk?» ein interessantes Werk, das viele Register der Band präsentiert.

Die vielen Besuche des Wettbewerbs «Brass in Concert» haben mich inspiriert, «What The Funk?» zu schreiben. Jede Band ist jeweils bestrebt, ihre Showtalent unter Beweis zu stellen und mit diesem Werk können Sie genau das tun!

Das Werk beginnt mit einer Funk-Basslinie im tiefen Blech, während ein zugrunde liegender aufregender rhythmischer Puls von der Percussion gespielt wird. Der Groove wird aufgebaut durch mehrere übereinandergeschichtete Rhythmen, bevor die Musik bei Buchstaben «C» in einen kraftvollen Akkord übergeht. Ab hier beginnt jeder Abschnitt mit der Cornet Section. Das Soprano Cornet und die Solo Cornets führen das Hauptthema ein, während die Back Row den rhythmischen Puls hält. Als nächstes spielt die Horn Section das Hauptthema, diesmal mit einer anderen harmonischen Begleitung. Ab Buchstaben «G» kann das Posaunenregister seine Glissandi-Fähigkeiten unter Beweis stellen. Die Bass Section und die Percussion Section bringt dieses Stück zum Abschluss.

Thomas Ridgley
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What The Funk?

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Funky ♩ = 130

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet *mf*

2nd B♭ Cornet *mf*

3rd B♭ Cornet *mf*

Flugelhorn

Solo E♭ Horn *mf*

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *mf*

2nd B♭ Trombone

Bass Trombone *mf*

Euphonium

E♭ Bass *mf*

B♭ Bass *mf*

Drum Kit
floor tom
mf bass drum
cow bell

Percussion *mf*

Xylophone *mf*

4

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Drum Kit

Percussion

Xylophone

A

7

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Percussion

Xylophone

gliss.

f (5)

f

f

f

6

10

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Drum Kit

Percussion

Xylophone

14

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Drum Kit

Percussion

Xylophone

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 14. The score is written for 18 different parts. The top section consists of five cornet parts: Soprano E \flat Cornet (resting), Solo B \flat Cornet (resting), Repiano B \flat Cornet (playing a rhythmic pattern of eighth notes), 2nd B \flat Cornet (playing a rhythmic pattern of eighth notes), and 3rd B \flat Cornet (playing a rhythmic pattern of eighth notes). The Flugelhorn part is also resting. The middle section consists of five horn parts: Solo E \flat Horn (playing a melodic line with accents and a forte dynamic), 1st E \flat Horn (playing a rhythmic pattern of eighth notes with accents and a forte dynamic), 2nd E \flat Horn (playing a rhythmic pattern of eighth notes with accents and a forte dynamic), 1st B \flat Baritone (resting), and 2nd B \flat Baritone (playing a melodic line with accents and a forte dynamic). The bottom section consists of eight parts: 1st B \flat Trombone (playing a melodic line with accents), 2nd B \flat Trombone (playing a melodic line with accents), Bass Trombone (playing a melodic line with accents), Euphonium (playing a melodic line with accents), E \flat Bass (playing a melodic line with accents), B \flat Bass (playing a rhythmic pattern of eighth notes), Drum Kit (playing a steady eighth-note pattern), Percussion (playing a steady eighth-note pattern), and Xylophone (playing a rhythmic pattern of eighth notes).

17 **B**

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Drum Kit

Percussion

Xylophone

mf

f

20

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion

Xylophone

C

23

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet, measures 23-25.

ff

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet, measures 23-25.

ff

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet, measures 23-25.

ff

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet, measures 23-25.

ff

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet, measures 23-25.

ff

Flugelhorn

Musical staff for Flugelhorn, measures 23-25.

ff

Solo E♭ Horn

Musical staff for Solo E♭ Horn, measures 23-25.

ff

1st E♭ Horn

Musical staff for 1st E♭ Horn, measures 23-25.

ff

2nd E♭ Horn

Musical staff for 2nd E♭ Horn, measures 23-25.

ff

1st B♭ Baritone

Musical staff for 1st B♭ Baritone, measures 23-25.

ff

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone, measures 23-25.

ff

1st B♭ Trombone

Musical staff for 1st B♭ Trombone, measures 23-25.

ff

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone, measures 23-25.

ff

Bass Trombone

Musical staff for Bass Trombone, measures 23-25.

ff

Euphonium

Musical staff for Euphonium, measures 23-25.

ff

E♭ Bass

Musical staff for E♭ Bass, measures 23-25.

ff

B♭ Bass

Musical staff for B♭ Bass, measures 23-25.

ff

Drum Kit

Musical staff for Drum Kit, measures 23-25.

ff

Percussion

Musical staff for Percussion, measures 23-25.

ff

Xylophone

Musical staff for Xylophone, measures 23-25.

ff

30

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Drum Kit

Percussion

Xylophone



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet